

Portrait of Thomas Howard, 4th Duke of Norfolk (NHMF)

Acquisition of portrait of Thomas Howard, 4th Duke of Norfolk (dated 1565). One of only two paintings of Thomas Howard (the other in a private collection). Its significance would be realised when displayed alongside the National Portrait Gallery's collection of outstanding Elizabethan portraits.

Image



Portrait of Thomas Howard

Nation/region

London

Grant awarded

£105,535

Award date

16/11/2004

Related News

Acquisition - a portrait of Thomas Howard

The portrait, one of only two lifetime oil portraits of the sitter, was acquired by private treaty sale through Christie's, with the generous support of the National Heritage Memorial Fund and the National Art Collections Fund (Art Fund). No other lifetime portrait of Thomas Howard is owned by a public collection and this important acquisition addresses a significant gap in the narrative history of sixteenth-century England among the National Portrait Gallery's collections.