Prospect by Samuel Palmer

Acquisition of a watercolour by Samuel Palmer (1805-1881) one from a set of eight, illustrating Milton's L'Allegro and Il Penseroso.

Image



Samuel Palmer's The Prospect Nation/region South East Grant awarded £45,000 Award date 27/09/2005 Related News

Ashmolean unveils acquisitions

The selection includes gifts, bequests and purchases of national importance, along with others of more local interest. Dating from the seventeenth to the twentieth centuries, the landscapes and figure subjects cover a broad range of media from pencil to watercolour and pastel.