

St Michael, Garton-on-the-Wolds, Wall paintings

Conservation of a complete scheme of Victorian wall paintings, covering the entire walls of the nave and chancel of the small village church of St Michael, Garton-on-the-Wolds. The scheme was executed by the firm of Clayton and Bell in 1865 under the direction of the architect George Edmund Street for the local landowner Sir Tatton Sykes.

Region

Yorkshire and the Humber

Grant awarded

£30,000

Year awarded

1987