View on the Amstel by Rembrandt

Acquisition of a landscape drawing by Rembrandt: the bend in the Amstel at Kostverloren House, with a dug-out in the foreground; the tower of the house seen above trees, c 1650. Reed pen and brown ink, with brown wash, touched with white, on brown prepared paper. One of the drawings sold by the Duke of Devonshire from Chatsworth House.

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