

Saving the Messel magic

This personal archive of one of the twentieth century's foremost theatrical designers, Oliver Messel (1904-1978), includes scrapbooks, sketchbooks, costume and set designs. The acquisition will ensure the archive stays together and is made accessible to the public.

Image



A file of correspondence from the Oliver Messel Archive

Region

South West

Grant awarded

£80,000

Year awarded

2015

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Saved: Archive of 20th century's leading theatrical designer, Oliver Messel

Messel's career spanned the worlds of stage, film, opera, interior design, portraiture and architecture. He transformed the professional status of designers giving them, for the first time, the same 'billing' as actors.