

Acquisition of the Cotehele Annunciation Panels

The Cotehele Annunciation Panels are a pair of late 15th century painted panels (oil on oak), which are a rare example of medieval art with connections to Westminster Abbey and to the Abbot of Westminster circa 1498-1500. The panels would have originally formed the wings or doors of an altarpiece, probably commissioned by Abbot Fascet for his private chapel in the Abbey. They are rare survivals of the destruction of religious art during the English Reformation.

Region

London

Grant awarded

£100,000

Year awarded

2006

Related News

Medieval panel show

An exquisite pair of late 15th-century altar paintings, on oak panels, believed to have furnished a chapel at Westminster Abbey, are to take pride of place at Museum of London from Saturday 9 December. The acquisition of this rare example of late 15th-century Christian art has been made possible with a grant of £100,000 from the National Heritage Memorial Fund (NHMF), £56,430 from The Art Fund, £15,000 from The Pilgrim Trust and generous funding from private donors.