

Bradbury Flute and Winkings Horns

Acquisition of three instruments: voice flute in D. Joseph Bradbury, England, After 1689, probably early 18th century. At the time this instrument was made, 'Flute' was used primarily to mean the recorder (the transverse flute was the 'German flute'); a 'voice flute' was a tenor recorder pitched in D, a size of instrument suitable for playing vocal parts at written pitch. Two natural horns in D. Nicholas Winkings, London, c 1740. This form of horn, with three coils, still used as a hunting instrument, was more convenient for use in concerted music than the two coil trompe, but not yet designed for playing with the hand in the bell.

Region

Scotland

Grant awarded

£2,750

Year awarded

1985