

Crucifixion, Siennese School

Acquisition of painting of Crucifixion, tempera with a gold background, probably painted around 1330 in Sienna by a follower of Duccio di Buonsegna (active 1278-1318). Because of its high quality it was originally attributed to Duccio but is now generally accepted as being by a later follower. Egg tempera on panel 39.5 x 61.6 cm

Nation/region

North West

Grant awarded

£169,000

Award date

23/02/1984