

Flûte d'amour by Thomas Stanesby Junior

Acquisition of a flûte d'amour c. 1730, by Thomas Stanesby Junior, regarded as one of the best of the London flute makers of the first half of the 18th century. Although about three dozen of his flutes survive, this is the only flûte d'amour by him known to exist.

Region

South East England

Grant awarded

£9,450

Year awarded

1984