

Interior of St Bavo's, Haarlem, by Saenredam

The painting depicts St Bavo's Cathedral in Haarlem, the town in which Saenredam (1597-1665) worked and the church in which he was ultimately buried. One of Saenredam's most important works, it is his largest known panel painting, and is signed and dated. It has a distinguished provenance, appearing in an inventory of the possession of Charles II drawn up in c 1666-67.

Region

Scotland

Grant awarded

£150,000

Year awarded

1982