

Lennox-Boyd Mezzotints

The British Museum have acquired a collection of 7,250 mezzotints, ranging in date from C17th to early C20th. The mezzotints, which are currently in a private collection, include examples by the majority of artists who ever practiced the art of the mezzotint in Britain.

Image



Phaeton by Benjamin Green

Nation/region

London

Grant awarded

£438,013

Award date

20/04/2010

Related News

Rare collection of mezzotints saved for the nation

Antony Griffiths, Keeper of the Prints and Drawings Department at the British Museum said “This is the largest acquisition for the British Museum print collection in the last hundred years, and makes available to the world a very important part of the history of British art.”